

Roll No.

(04/17-I)

9258

M. A. EXAMINATION

(For Batch 2013 & Onwards)

(Second Semester)

ENGLISH

Course-IX

Literary Criticism-I

Time : Three Hours

Maximum Marks : 80

Note : Attempt *Five* questions in all. Q. No. 1 and 2 from Section 'A' are compulsory. Attempt any *three* questions from section B. All questions carry equal marks.

Section A

1. Attempt any *four* of the following. Answer in about **150** words each :
 - (a) What is the role of recognition in the plot of tragedy ?

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- (b) What is the aim of poetry according to Horace ?
 - (c) What Plato banished poets from his ideal commonwealth ?
 - (d) What are Philip Sidney's views on three unities ?
 - (e) What Longinus view of poetry ?
 - (f) What does Aristotle say about comedy ?
 - (g) What are Dr. Johnson's views on morality in Shakespeare's plays.
 - (h) What is Wordsworth's aim of writing 'Preface to Lyrical Ballads'.
2. What is the principle of sublime in poetry ?
What are sources of sublime according to Longinus.

Or

How does Sidney defend poetry ?

Section B

3. How does Aristotle differentiate between Tragedy and Epic ? Which is superior according to him and why ?
4. How does Aristotle employ imitation as an aesthetic principle in poetics ?
5. How does Dr. Johnson evaluate Shakespeare as a dramatist in his 'Preface to Shakespeare'.
6. How does Dr. Johnson defend Shakespeare's violation of the three unities in 'Preface to Shakespeare'.
7. Examine Wordsworth's views on the process of Poetic Composition.
8. Would you consider Wordsworth's 'Preface to Lyrical Ballads' the manifests of the romantic movement ?