

Roll No.

(05/16-I)

9271

M. A. EXAMINATION

(For Batch 2014 & Onwards)

(Fourth Semester)

ENGLISH

Course XVI

American Literature-II

Time : Three Hours

Maximum Marks : 80

Note : Attempt *Five* questions in all. Q. No. **1** and **2** are compulsory. All questions carry equal marks.

1. Attempt any *four* out of the following in about **150-200** words :

- (a) The Age of Depression
- (b) Ralph Ellison's *The Invisible Man*
- (c) Bernard Malamud's *The Assistant*

(2-30) B-9271

P.T.O.

- (d) Jazz Age
 - (e) Henry James' *The Portrait of A Lady*
 - (f) Pearl S Buck's *The Good Earth*.
2. Attempt any *four* out of the following in about **150-200** words :
- (a) Summarize Frost's poem "Stopping by Woods on a Snowy Evening".
 - (b) Discuss idea of "going up" and 'coming down' Frost's poem "Birches".
 - (c) Comment on the opening of Hemingway's prescribed novel.
 - (d) Comment on the role of boy in Hemingway's prescribed novel.
 - (e) Discuss the significance of "wrapped boxes" in Albee *The American Dream*
 - (f) Comment on the stage setting of Albee's *The American Dream*
3. Critically evaluate Frost's poem "Mending Walls".
4. Agrarian elements and natural set up make Frost as essentially New England poet. Do you agree ?
5. "Man can be destroyed, but not defeated," Discuss Hemingway's *The Old Man and the Sea* as a motivational novel in the light of this statement.
6. Hemingway's has the most unique way of writing novels that has inspired hundred on writers worldwide. Bringout chief features of his style as you come across in *The Old Man and the Sea*.
7. Albee's *The American Dream* is the American version of European theatre of the absurd. Trace the similarities and comment.
8. The absent child is the reference point of the characters present on the stage. Evaluate the matrix of presence of the absent and the absence of the present as a play in Edward Albee's *The American Dream*.