

Roll No. ....

(05/16-I)

**8924**

**M. A. EXAMINATION**

(For Batch 2009 & Onwards)

(Second Semester)

ENGLISH

Modern British Drama

Course IX (Option I)

*Time : Three Hours*

*Maximum Marks : 80*

**Section A**

1. Answers any *four* of the following in 100-150 words each : 4×4=16

- (a) Nora
- (b) The uses of 'alienation' in epic theatre
- (c) Appearances versus reality in Ibsen's play
- (d) Katrin's role

- (e) Lost childhood in *Look Back in Anger*
- (f) The role of desire in *Look Back in Anger*.

### Section B

**Note :** Attempt any *three* questions.

- 2. Critically discuss the plot of *A Doll's House*.  
16
- 3. Examine the use of symbols in *A Doll's House*.  
16
- 4. Bring out the use of 'alienation effect' in Brecht's *Mother Courage and Her Children*.  
16
- 5. Comment on the treatment of motherhood in Brecht's *Mother Courage and Her Children*.  
16
- 6. Discuss the significance of the figure of Osborne's angry young man.  
16

- 7. How are dream and reality counterposed in *Look Back in Anger* ?  
16

### Section C

- 8. Demonstrate your acquaintance with any four of the following :
  - (a) Alienation
  - (b) *Conversations after Her Burial* by Reza Shaw
  - (c) *The Birthday Party*
  - (d) Chkhov's Monodrama
  - (e) Personal Expressionism
  - (f) Brecht's *The Good Person of Szechwan*.

4×4=16