

Roll No. ....

(05/16-I)

**9258**

**M. A. EXAMINATION**

(For Batch 2013 & Onwards)

(Second Semester)

ENGLISH

Course-IX

Literacy Criticism-I

*Time : Three Hours*

*Maximum Marks : 80*

**Note :** Attempt *Five* questions in all. The Q. Nos. 1 and 2 from Section A are compulsory. Attempt any *three* questions from Section B. All questions carry equal marks.

**Section A**

**Note :** Attempt any *Four* questions in about 150 words each.

1. (a) Discuss briefly Plato's views on poets and poetry.

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- (b) What, according to Longinus, are the sources of sublime ?
  - (c) What, according to Aristotle, are three grounds on which arts differ from one another ?
  - (d) Give a brief description of six elements of a tragedy.
  - (e) Point out any *two* inconsistencies in Dr. Johnson's Preface to Shakespeare.
  - (f) Write in detail any *two* critical assumptions of the age in which Dr. Johnson was born.
  - (g) What, according to William Wordsworth, is false criticism ?
  - (h) Comment briefly on the relationship between religion and poetry.
2. Give your estimate of the greatness and originality of Longinus as a critic.

Or

Discuss Sidney's views on the definition, nature, function of poetry.

### Section B

**Note :** Attempt any *three* long-answer type questions from this Section.

- 3. Critically examine Aristotle's views on ideal tragic hero highlighting the concept of 'hamartia'.
- 4. Critically examine various shades of meanings attached to Aristotle's concept of 'Catharsis'.
- 5. Bring out the main arguments of Dr. Johnson on Shakespeare's disregard of the unities in his *Preface to Shakespeare*.
- 6. Evaluate Dr. Johnson as a critic on the basis of your reading of *Preface to Shakespeare*.
- 7. On the basis of the reading of *Preface to Lyrical Ballads*, discuss, how Wordsworth's theory of poetry is full of contradictions.
- 8. Discuss *Preface to Lyrical Ballades* as a manifesto of Romantic Movements in literature.