

Roll No. ....

(05/16-I)

**8923**

**M.A. EXAMINATION**

(For Batch 2009 to 2012 Only)

(Second Semester)

ENGLISH

Course VIII

Study of Poetry-2

*Time : Three Hours*

*Maximum Marks : 80*

**Note :** All questions carry equal marks. Section A covers questions from 1 to 7. Question No. 1 shall have 6 items and students shall attempt 4. Each question carries 4 marks and needs to be answered in **100-150** words. Q. Nos. 2 to 7 : The candidates are required to attempt any *three* questions of 16 marks each (**750-1000** words) Q. No. 8 shall be about non-detailed study. Students will attempt 4 out of 6 items.

(2-49) B-8923

P.T.O.



### Section A

1. Attempt any *four* questions in about **150** words : 4×4=16
  - (i) Comment on the form of "Ode on Intimations of Immortality".
  - (ii) Explain the term 'metaphor' citing examples from Wordsworth's poem "Daffodils".
  - (iii) Comment on the concluding part of Keats' "Ode on Grecian urn".
  - (iv) Comment on the 'source' of Keats' poem "The Eve of St. Agnes".
  - (v) Describe the occasion of Shelley's "Adonais".
  - (vi) Comment on the use of imagery in Shelley's "Ode to West Wind".
2. Attempt a critique of Wordsworth's poem "Tintern Abbey". 16
3. Give your estimate of William Wordsworth as a Romantic poet. 16

B-8923

2

4. Attempt a critique of John Keats' "Ode to Autumn". 16
5. Keats is abundantly and enchantingly sensuous. Discuss. 16
6. Discuss P.B. Shelley as a revolutionary poet with reference to the poems prescribed for study. 16
7. Attempt a critique of Shelley's "Ode to West Wind". 16

### Section B

8. Write short notes in about **150** words each on any *four* of the following : 16
  - (i) Byron's Prisoner of Chillon
  - (ii) Byron's She walks in beauty
  - (iii) S.T. Coleridge's Kubla Khan
  - (iv) Keats's Hyperion
  - (v) Elegy Written in the Country Churchyard
  - (vi) Wordsworth's Prelude.

(2-49) B-8923

3

140