

Roll No.

(05/16-I)

9254

M. A. EXAMINATION

(For Batch 2013 & Onwards)

(Second Semester)

ENGLISH

Course VII (Opt. iii)

Victorian Poetry From 1832-1905

Time : Three Hours

Maximum Marks : 80

Note : Attempt *Five* questions in all. Question Nos. 1 and 2 from Section A are compulsory. Attempt any *three* questions from Section B. All questions carry equal marks.

Section A

1. Attempt any *four* questions in about **150** words each : $4 \times 4 = 16$
 - (i) Write a brief note on the decline of religious belief during the early Victorian period.

- (ii) Reform Bill 1832.
 - (iii) Bring out the significance of the title of Tennyson's poem "Ulysses".
 - (iv) Comment on the 'source' of Tennyson's poem "The Lady Shalott"
 - (v) Comment on the mood and atmosphere of Browning's poem "The Last Ride Together".
 - (vi) Discuss any *two* distinctive features of Browning's poetry.
 - (vii) Comment on the pastoral element in Arnold's "Scholar's Gypsy".
 - (viii) Comment on the sea metaphor used by M. Arnold in his poem "Dover Beach".
2. Discuss Victorian compromise with special reference to the poetry to Tennyson.

Or

Discuss, o how Darwin's theory of evolution caused a crisis of belief and how it gets reflected in the poetry of Matthew Arnold ?

Section B

Note : Attempt any *three* long-answer questions from this Section. 16×4=64

- 3. Write a critical note on Browning's poem "The Last Ride Together".
- 4. "Browning is an incorrigible optimist." Discuss with reference to poems prescribed for your study.
- 5. Attempt a critical appreciation of Tennyson's poem "Ulysses".
- 6. Underline the distinctive features of Tennyson's poetry.
- 7. Write a critical note on the major themes in Matthew Arnold's poetry.
- 8. Attempt a critique of Matthew Arnold's poem "Dover Beach".