

Roll No.

(05/16-I)

9251

M. A. EXAMINATION

(For Batch 2013 & Onwards)

(Second Semester)

ENGLISH

Course VI

English Literature 1798-1832

Time : Three Hours

Maximum Marks : 80

Note : Attempt *Five* questions in all. Q. No. **1** and **2** from Section A are compulsory. Attempt any *three* questions from Section B. All questions carry equal marks.

Section A

1. Attempt any *four* out of, given eight in about
150 words each : 4×4=16

(a) Write a short note on Romantic novel.

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- (b) What do you understand by The Reform Act ?
- (c) Comment on the Tone of *The Solitary Reaper*.
- (d) Write a short note on the personification of Autumn in *Ode to Autumn*.
- (e) Role and significance of Lady Catherine De Bourgh in *Pride and Prejudice*.
- (f) Write a short note on the Ball at Netherfield in *Pride and Prejudice*.

(g) Explain :

"Whither is fled the visionary gleam
Where is it now, the glory and the dream"

(h) Explain :

"O for a draught of vintage that hath been
Cooled a long age in the deep-delved earth"

2. Write a detailed essay on the growth of Industrialism and its effect on the English Literature from 1798-1832.

Or

Write a detailed essay on the rise and development of Historical and Gothic novel.

Section B

3. Write a detailed note on Wordsworth's theory of Poetry citing extensively from the prescribed poems.
4. "There is an invasive irony in Austen's *Pride and Prejudice*" Do you agree ? Give a reasoned answer.
5. Critically appreciate "Tintern Abbey".
6. What do you understand by the term "Negative capability" ? Write a detailed note citing extensively from Keats's prescribed poems.
7. Give a critical appreciation of "Ode to a Nightingale".
8. Write a detailed essay on the portrayal of male characters by Austen in *Pride and Prejudice*.