

Roll No. ....

(05/16-I)

**9274**

**M. A. EXAMINATION**

(For Batch 2014 & Onwards)

(Fourth Semester)

ENGLISH

Course XIX

Post-Colonial Theory and Literature

*Time : Three Hours*

*Maximum Marks : 80*

**Note :** Attempt *Five* questions in all. Q. Nos. **1** and **2** are compulsory. Attempt any *four* questions from each Sections A and B and *three* questions from Section C.

**Section A**

1. Attempt any *four* questions in about **150-200** words : 4×4=16

- (a) What is the meaning of 'Orient' ? How according to E. Said, it is a colonial construct ?

(2-29) B-9274

P.T.O.

- (b) Discuss Franz Fanon's view on "Wretched of the Earth".
- (c) Who was Achebe's intended audience ? Who did he write *Things Fall Apart* for ?
- (d) What does Ngugi wa Thiong'O mean by *Decolonizing the Mind* ?
- (e) Discuss Ashis Nandy's views on the Psychology of Colonialism.
- (f) Which are the two sides of empire's entwined history which have been brought together by Chatterjee ?

#### Section B

2. Attempt any *four* questions in about **150-200** words : 4×4=16

- (a) What, according to Leela Gandhi, is the connection between Post-colonial theory and Post-structuralism ?
- (b) Discuss briefly Leela Gandhi's views on Postcolonial theory.

- (c) Discuss the importance of the Congo River in *Heart of Darkness*.
- (d) What is Kurtz passing judgement upon when he voices his famous last words : "The horror! The horror!" ? What's so horrible ?
- (e) In the play, *Mother of 1084*, discuss the contributions of Sujata in Communist Naxalite movement
- (f) How is "*Mother of 1084*" a 'narrative of healing' ?

#### Section C

**Note :** Attempt any *three* questions. 3×16=48

- 3. Discuss how Gandhi's book offers "an account of such academic, intellectual themes and issues which have engaged the attention of most of postcolonial critics."
- 4. Critically examine how postcolonial theory can be seen as a theoretical resistance to the 'mystifying amnesia' of the colonial era.



5. Conrad's *Heart of Darkness* offers an "analysis of the deterioration of the white man's morale, when he is let loose from European restraint, and to make trade profits out of the subject races." Examine critically Murfin's statement.
6. Why does *Heart of Darkness* have two competing heroes ? Make the case for *either* Marlow *or* Kurtz as the true "hero" of the book.
7. The plot of Mahasweta Devi's play *Mother of 1084* presents a justifiable depiction the world of 'Marginalised'. Examine critically.
8. How does Sujata Chatterjee face dual discrimination in the play *Mother of 1084* ?