

Roll No.

(05/16-I)

8941

M. A. EXAMINATION

(For Batch 2009 to 2012 Only)

(Fourth Semester)

ENGLISH

Course-16

American Literature-II

Time : Three Hours

Maximum Marks : 80

Note : Attempt all the questions. All questions carry equal marks. Attempt any three from Q. No. 2 to 7.

Section A

1. Attempt any *four* out of given six (in about **100-150** words each) :

(a) Comment on the contradiction in "Mending Wall".

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- (b) Comment on the imagery in "The Onset".
 - (c) Discuss the role of Miss Gage in *Farewell to Arms*.
 - (d) Discuss the role of Count Greffi in *Farewell to Arms*.
 - (e) Comment on the ending of *Death of a Salesman*.
 - (f) Discuss the role of Charley in *Death of a Salesman*.
2. "Frost's poetry explicates themes of isolation and alienation." Do you agree ? Give a reasoned answer.
 3. Define Symbolism. Write a detailed note on the use of symbolism in Frost's poetry quoting extensively from the prescribed poems.
 4. Discuss *Death of a Salesman* as a post-war American Play.
 5. Examine *Death of a Salesman* as an expressionistic play.

6. Write a detailed note on the portrayal of minor characters in *Farewell to Arms*.
7. Whether *Farewell to Arms*, "is a novel of war, a novel of love or a novel of both love and war" ? Give a reasoned answer citing extensively from the text.

Section B

8. Attempt any *four* of the following :
 - (a) *Native Son*
 - (b) *The Storyteller*
 - (c) *The Woman Warrior*
 - (d) *Gravity's Rainbow*
 - (e) *Slaughter House-V*
 - (f) *The Grapes of Wrath*.