

Roll No.

(05/16-I)

8925

M. A. EXAMINATION

(For Batch 2009 to 2012 Only)

(Second Semester)

ENGLISH

Study of Fiction

Course-X (Opt.-I)

Time : Three Hours

Maximum Marks : 80

Note : All questions carry equal marks.

Section A

1. Attempt any *four* items (in 100 to 150 words each) :
 - (a) Brief note on Mrs. Western (*Tom Jones*)
 - (b) Importance of Book I (*Tom Jones*)
 - (c) Beginning of *Pride and Prejudice*.

- (d) Brief note on Lady Catherine de Bourgh
- (e) Brief note on Mrs. Sparsit (*Hard Times*)
- (f) Ending of *Hard Times*. 4×4=16

Section B

Note : Attempt *any three* questions from Question Nos. 2 to 7.

- 2. Comment on the structure of *Tom Jones*.
- 3. Discuss *Tom Jones* as a comic epic in prose.
- 4. Comment on Austen's art of characterization in *Pride and Prejudice*.
- 5. Comment on the title of *Pride and Prejudice*.
- 6. Critically examine *Hard Times* as an allegory.
- 7. Discuss *Hard Times* as a social protest novel.

Section C

- 8. Write short notes on any *four* the following :
 - (a) Dicken's *Great Expectations*
 - (b) Walter Scott's *Ivanhoe*

- (c) Charlotte Brante's *Jane Eyre*
- (d) Richardson's *Pamela*.
- (e) Bunyan's *Pilgrim's Progress*.
- (f) Defoe's *Robiinsion Crusoe*.