

Roll No. ....

(05/16-I)

**9259**

**M.A. EXAMINATION**

(For Batch 2013 & Onwards)

(Second Semester)

ENGLISH

Course-X (Opt-i)

Linguistics-II

*Time : Three Hours*

*Maximum Marks : 80*

**Note :** Attempt all questions in all. Q. Nos. 1 and 2 from Section A are compulsory. All questions carry equal marks.

**Section A**

**Note :** Attempt any *four* questions.

1. (a) What is sociolinguistics ?
- (b) Introduce any *two* linguists.



- (c) What is Pragmatics ?
- (d) What do you understand by semantics ?
- (e) Write a note on parallelism.
- (f) What do you understand by style ?
- (g) How do you differentiate between a simile and a metaphor ?
- (h) Write a note on Hyperbole.

2. What is Linguistics ? What scope does it have in modern times ?

*Or*

Write a critical note on the varieties of English Language.

### Section B

3. How does Searle derive conditions and rules for the speech act ?

*Or*

Write a critical note on H.P. Grice's logic and conversation.

4. What is Foregrounding ? How do the creative writers use foregrounding as a stylistics device ?

*Or*

What is Deviation ? Write an illustrative note on lexical and phonological deviations.

5. Critically analyse either of the two passages given below :

For oft when on my couch I lie,  
In vacant or in pensive mood;  
They flash upon that inward eye,  
Which is the bliss of solitude;  
And then my heart with pleasure fills,  
And dances with the daffodils.

*Or*

The 'new fellow', standing in the corner behind the door so that he could hardly be seen, was a country lad of about fifteen, and taller than

any of us. His hair was cut square on his forehead like a village Chorister's; he looked sensible, but very ill at ease. Although he was not broad-shouldered, his short school jacket of green cloth with black buttons must have been tight about the armholes, and showed at the opening of the cuffs red wrists accustomed to being bare. His legs, in blue stockings, looked out from beneath yellow trousers, drawn tight by braces. He wore stout, ill-cleaned hobnailed boots.

**(Hindi Version)**

नोट : सभी सभी प्रश्न कीजिए । खण्ड 'अ' से प्रश्न क्र. 1 तथा 2 अनिवार्य हैं । सभी प्रश्नों के अंक समान हैं ।

**खण्ड 'अ'**

1. निम्नलिखित में से किन्हीं चार के उत्तर दीजिए :

- (अ) समाज भाषाविज्ञान क्या है ?
- (ब) किन्हीं दो भाषाविदों का परिचय दीजिए ।

(स) उपयोगितावाद क्या है ?

(द) अर्थ-विषयक से आप क्या समझते हैं ?

(इ) समानतावाद पर एक टिप्पणी लिखिए ।

(फ) स्टाइल (शैली) से आप क्या समझते हैं ?

(ग) उपमा तथा रूपक अलंकार में अन्तर कीजिए ।

(ह) अतिशयोक्ति पर एक टिप्पणी लिखिए ।

2. भाषाविज्ञान क्या है ? आधुनिक समय में इसका क्षेत्र क्या है ?

**अथवा**

अंग्रेजी भाषा की किस्मों पर एक टिप्पणी लिखिए ।

**खण्ड 'ब'**

3. भाषा कार्य के लिए शर्तें, स्थिति तथा नियम कैसे निकालते हैं ?

**अथवा**

एच.पी. ग्राइस के तर्क तथा वार्तालाप पर आलोचनात्मक टिप्पणी लिखिए ।

4. फोरग्राउण्डिंग क्या है ? स्टाइलिस्टिक डिवाइस के रूप में निर्माण करने वाले लेखक फोरग्राउण्डिंग का प्रयोग कैसे करते हैं ?

• अथवा

विचलन क्या है ? शाब्दिक और ध्वनि विचलन पर एक टिप्पणी लिखिए ।

5. नीचे दिए गये अनुच्छेद का आलोचनात्मक विश्लेषण कीजिए :

For oft when on my couch I lie,  
In vacant or in pensive mood;  
They flash upon that inward eye,  
Which is the bliss of solitude;  
And then my heart with pleasure fills,  
And dances with the daffodils.

अथवा

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forehead like a village Chorister's; he looked sensible, but very ill at ease. Although he was not broad-shouldered, his short school jacket of green cloth with black buttons must have been tight about the armholes, and showed at the opening of the cuffs red wrists accustomed to being bare. His legs, in blue stockings, looked out from beneath yellow trousers, drawn tight by braces. He wore stout, ill-cleaned hobnailed boots.