

Roll No.

(04/17-I)

9253

M. A. EXAMINATION

(For Batch 2013 & Onwards)

(Second Semester)

ENGLISH

Course-VII (Opt. II)

Victorian Novel from 1832 to 1905

Time : Three Hours

Maximum Marks : 80

Note : Section A is compulsory. All questions carry equal marks.

Section A

1. Write short notes on any *four* of the following in about **150** words :
 - (a) Victorian Compromise
 - (b) Browning and Dramatic Monologue

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- (c) Narrators in *Wuthering Heights*
- (d) Social Class in *Wuthering Heights*
- (e) Pip as a narrator in *Great Expectation*
- (f) Fairy tale element in *Great Expectation*
- (g) Social class *Tess of the d'Urbervilles*
- (h) Symbolic significance of birds in *Tess of the d'Urbervilles*.

2. Write a detailed note on the social novel of the Victorian Period.

Or

Discuss in detail the major Victorian women writers.

Section B

3. Discuss in detail *Wuthering Heights* as a novel of passion of love and revenge.

Or

Discuss the role of supernaturalism in *Wuthering Heights*.

4. Discuss the theme of self-improvement in *Great Expectation*.

Or

Discuss in detail Dickens' handling of the art of characterization in *Great Expectation*.

5. What is the relevance of the subtitle of the novel *Tess of the d'Urbervilles* ? Is Hardy redefining 'purity' vis à vis woman ?

Or

Discuss contradictions moving around evil and goodness in the novel *Tess of the d'Urbervilles*.