

Roll No. ....

(04-18-I)

**9274**

**M. A. EXAMINATION**

(For Batch 2014 & Onwards)

(Fourth Semester)

ENGLISH

Course-XIX

Post-Colonial Theory and Literature

*Time : Three Hours*

*Maximum Marks : 80*

**Note :** There will be *five* questions in all. All questions carry equal marks (16 each). Q. Nos. 1 and 2 are compulsory. There will be two questions from each of the Unit II, III & IV. The candidate shall attempt any *three* out of six questions.

**Unit I**

1. Attempt any *four* in about **150** words each of the following : 4×4=16
  - (i) Introduction of Chinua Achebe's : *Things Fall Apart*

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- (ii) Edward Said : Introduction to *Orientalism*
- (iii) Ashis Nandy's Introduction of *The Intimate Enemy*
- (iv) Ngugiwa Thiong 'O,s *Decolonizing the Mind*
- (v) Partha Chatterjee's *The Black Hole of Empire*
- (vi) B.R. Ambedkar's *Annihilation of Caste*.

2. Attempt in about **150** words each any *four* of the following : 4×4=16

- (i) What do you mean by 'representational violence' with reference to Leela Gandhi's *Post Colonial Theory* ?
- (ii) Elucidate the concept of Mimicry with reference to Leela Gandhi's *Post Colonial Theory*.
- (iii) Comment on the role and character of The Intended in *Heart of Darkness*.
- (iv) The symbolic significance of the "Whited Sepulchre" *Heart of Darkness*.



- (v) (a) Comment briefly other title of the novel *Mother of 1084*.
- (b) Role and character of Nandini in *Mother of 1084*.

### Unit II

3. Write an extended note on textural politics with reference to Leela Gandhi's *Post Colonial Theory*. 16
4. What are three areas of controversy which fracture the potential unity between post colonialism and feminism ? 16

### Unit III

5. Discuss Heart of Darkness as a modernist text. 16
6. Comment on the aptness of the title *Heart of Darkness*. 16



## Unit IV

7. Discuss *Mother of 1084* as a narrative of healing. 16
8. *Mother of 1084* is a scathing attack on the hypocritical veneer of a pseudo-civilised society. Discuss. 16