

Roll No.

(04-18-I)

9272

M. A. EXAMINATION

(For Batch 2014 & Onwards)

(Fourth Semester)

ENGLISH

Course—XVII (Opt. *i*)

Gender and Women Writings

Time : Three Hours

Maximum Marks : 80

Note : Attempt *five* questions in all. Q. Nos. **1** and **2** is compulsory. All questions carry equal marks.

1. Attempt any *four* of the following in about **150-200** words each : 4×4=16
- (a) First Wave of Feminism
 - (b) Eco-Feminism
 - (c) Gynocriticism

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- (d) Gender Performativity
- (e) Womanism
- (f) Ecriture Feminine.

2. Attempt any *four* the following in about **150-200** words each : 4×4=16

- (a) What does a room of one's own signify the Virginia Woolf ? Discuss critically.
- (b) How does Woolf differentiate between male and female educational institution and what effects are generated by the difference ? Discuss.
- (c) Comment on the ending of the novel *That Long Silence*.
- (d) Give an account of the family life of Jaya.
- (e) What is the significance of the epistolary form used in the novel *The Color Purple* ? Explain.
- (f) In which respects do Nettie's letter Widen the scope of the novel ? Discuss critically.

Note : Attempt any *three* questions, selecting *one* question from each Unit.

Unit I

3. How has a history of Women's writing been constructed by Virginia Wolf in *A Room of One's Own* ? Analyse critically. 16
4. Discuss Virginia Wolf as the Pioneer of feminist literary criticism with special reference to her *A Room of One's Own*. 16

Unit II

5. Analyse *That Long Silence* as a feminist text. 16
6. What impression do you form of the character of Jaya after your reading of the novel *That Long Silence*. 16

Unit III

7. Discuss critically the thematic significance of the title of the novel *That Long Silence*. 16
8. Analyse the *Color Purple* as a Womanist Text. 16