

Roll No.

(04/18-I)

9271

M. A. EXAMINATION

(For Batch 2014 & Onwards)

(Fourth Semester)

ENGLISH

Course XVI

American Literature-II

Time : Three Hours

Maximum Marks : 80

Note : Attempt *Five* questions in all. Q. No. 1 and 2 are compulsory. All questions carry equal marks.

1. Attempt any *four* out of the following in about **150-200** words : 4×4=16
 - (a) Major writers between the world wars
 - (b) Harlem Renaissance
 - (c) The Age of Depression

(3-12/3) B-9271

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- (d) F. Scott Fitzgerald's *The Great Gatsby*
- (e) Pearl S. Bucks' *The Good Earth*
- (f) Ralph Ellison's *Invisible Man*.

2. Attempt any *four* out of the following in about **150-200** words :

4×4=16

- (a) Critically examine Frost's line : "*I found a dimpled spider, fat and white, / On a white heal-all, holding up a moth / Like a white piece of rigid stain cloth....*"
- (b) Significance of swinging motion in Frost's poem *Birches*.
- (c) Comment on the closing of Hemingway's prescribed novel.
- (d) Comment on the role of pride in Santiago's plight in *The Old Man and the Sea*.
- (e) Significance of Grandma's exit from the action at the closing of Albee' play *The American Dream*.
- (f) Comment on the title of *The American Dream*.

3. "Woods are a metaphore of life's wildness, and Frost contrasts them, generally, with places owned by human beings and made artful by their craft." Do you agree ? 16
4. Discuss Robert frost as a realistic poet of New England. 16
5. "Santiago's pride is what enables him to endure, and it is perhaps endurance that matters most in Hemingway's conception of world." Examine critically. 16
6. Would you agree that conflicts in *The Old Man and the Sea* in term of physical, moral, intellectual, or emotional, conflict shape and develop the plot ? 16
7. Albee's dark 'American Dream' is absurdly delightful and insightful. Examine critically. 16
8. Comment on the use of allegory in Albee's *The American Dream*. 16