11024

M. A. EXAMINATION

(For Batch 2017 & Onwards)

(Second Semester)

ENGLISH

Core Course–IX

Linguistics–II

Time : Three Hours   *Maximum Marks :* 70

Note : Attempt all *Five* questions. Q. No. **1** is compulsory. All questions carry equal marks.

1. Attempt any *five* in aobut **150** words each :

    (i)   Define the word 'word'.

    (ii) Define Metonymy with one illustration.

    (iii) Give any *two* examples of illocutionary speech acts.

(iv) What are the types of deixing given by Anderson and Keenan ?

(v) What is the significance of defamiliarization in literature ?

(vi) Give one example of parallelism and deviation each from any literary texts you have read.

(vii) Define Aesthetics.

(viii) What do you understand by the term Dhavani ?

2. Write a comprehensive note on the Saussurean model of significance.

Or

What is Semantics ? Define its syntagamtic and paradigmatic dimensions.

3. Who were the proponents of the Speech Act theory ? Discuss its salient features.

Or

Write an illustrative note on deixis.

4. What is style and stylistics ? Discuss style as deviance.

Or

What do you mean by foreground in literature ? Discuss the devices used for foregrounding by giving examples.

5. Summarize the concept of 'Auchitya' in Sanskrit Poetics.

Or

Discuss the theory of Dhavani as discussed by K. Raja.