

Roll No. ....

(12/19-II)

**5523**

**B. A. (General) EXAMINATION**

(First Semester)

MUSIC VOCAL

Paper I (Theory)

*Time : Three Hours*

*Maximum Marks : 40*

**Note :** Attempt *Five* questions in all, selecting at least *one* question from each Section. All questions carry equal marks.

**Section A**

1. Write the Aroh, Avroh and Pakar in 'Rag Bhupali' and 'Rag Yaman'. 4+4
2. Write the notation of Drut Khyal in any of the Ragas prescribed in your syllabus. 8



3. Write the detailed description of Rag Alhaiya Bilawal. 8

### Section B

4. Define the following terms :
- (i) Samvadi Swar
  - (ii) Nad
  - (iii) Avartan
  - (iv) Saptak. 2+2+2+2
5. Write the history of music during 3rd century to 5th century. 8
6. Define 'Thaat' and 'Raga'. How they differ from each other ? 8

### Section C

7. Write the life sketch and contribution towards music by music scholar Pt. Vishnu Narayan Bhatkhande. 8

8. Write 'Taal Chartal' and 'Taal Teental'. 4+4
9. How Folk music and Classical music related to each other ? 8
10. Write the Thah and Dugun Layakari of 'Taal Ektaal'. 4+4