

Roll No.

(12/19-II)

5524

B. A. (General) EXAMINATION

(First Semester)

MUSIC (Instrumental)

Paper I

Time : Three Hours

Maximum Marks : 40

Note : Attempt *Five* questions in all, selecting at least *one* question from each Section. All questions carry equal marks.

Section A

1. Write down the notation of Razakhani Gat of Raag Yaman with two Todas. 8
2. Write down detailed description of Raag Allaihiya Bilawal. 8

3. Write down the notation of Maseetkhani Gat of Raag Bhoopali with two Todas. 8

Section B

4. Write down the definition of any *two* of the following :

(i) Naad

(ii) Sangeet

(iii) Jhala

(iv) Toda. 8

5. Write about parts and structure of Sitar in detail. 8

6. Write down the detailed history of Vedic Period. 8

Section C

7. Write down about the relationship of Folk and Classical Music. 8

8. What is the contribution towards Music of any *one* by the following :

(i) Pt. Ravi Shanker

(ii) Ustad Vilayat Khan. 8

9. Write down Ekgun and Dugun of Tilwara Taal.

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