

Roll No.

(04/17-I)

9274

M. A. EXAMINATION

(For Batch 2014 & Onwards)

(Fourth Semester)

ENGLISH

Course-XIX

Post-Colonial Theory and Literature

Time : Three Hours

Maximum Marks : 80

Note : Attempt *five* question in all. Q. No. 1 and 2 are compulsory. Attempt any *four* questions from each Section A and B and *three* questions from Section C.

Section A

Note : Attempt any *four* questions in about **150-200** words.

4×4=16

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P.T.O.

1. (a) Explain the terms Globalization and Cosmopolitanism.
- (b) Comment on Franz Fanon's view 'Each generation must discover its mission, fulfill it or betray it, in realising opacity.' in 'Wretched of the Earth'.
- (c) How are the representations of both parties – the Igbo and the white men – more complex than the traditional model in *Things Fall Apart* ?
- (d) Edward Said's Orientalism is an elaborate exercise in examining the post-colonial world. Justify.
- (e) Discuss Ashis Nandy's views on India and the West.
- (f) What does Ngugi wa Thiong'o mean by *Decolonizing the Mind* ?

Section B

2. Attempt any *four* questions in about **150-200** words : 4×4=16

- (a) Leela Gandhi sketches from the specific historical, material and cultural contexts for postcolonial theory. Do you agree ?
- (b) Comment on the views of Mahatma Gandhi which are incorporated by Leela Gandhi.
- (c) How does Conrad depict Africans as different from Europeans ?
- (d) Comment on the title of *Heart of Darkness*.
- (e) In the play, *Mother of 1084*, discuss the contributions of Sujata in Communist Naxalite movement.
- (f) Write about the character of Sujata in Mahasweta Devi's play '*Mother of 1084*'.

Section C

Note : Attempt any *three* questions. 3×16=48

- 3. Leela Gandhi's gives a genealogy of postcolonial theory mapping its trajectory across disciplinary boundaries. Elucidate critically.

4. How Leela Gandhi's Post Colonial theory draw important connections between post-colonial theory and post-structuralism, postmodernism, Marxism and Feminism.
5. Discuss the settings of Conrad's *Heart of Darkness*. Give an account of major characters also.
6. Chinua Achebe accused *Heart of Darkness* of giving degrading and dehumanizing view of the native Africans. Examine critically.
7. Discuss the theme of female emancipation in *Mother of 1084*.
8. Mahsweta admitted, "In the seventies, in the Naxalite movement, I saw exemplary integrity, selflessness and the guts to die for a cause. I thought I saw history in the making, and decided that as a writer it would be my mission to document it." Review critically.