

Roll No.

(04/17-I)

8924

M. A. EXAMINATION

(For Batch 2009 to 2012 Only)

(Second Semester)

ENGLISH

Course-IX (Opt. i)

Modern British Drama

Time : Three Hours

Maximum Marks : 80

Section A

1. Attempt any *four* of the following **100-150**
words each : $4 \times 4 = 16$

- (a) The Christmas Tree as a symbol in *A Doll's House*.
- (b) The uses of 'Alienation' in epic theatre
- (c) Freedom as a theme in Ibsen's Play

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- (d) The significance of the name of Mother Courage
- (e) The angry young man as Osborne's hero
- (f) The theme of lost childhood in *Look Back in Anger*.

Note : Attempt any *three* questions.

- 2. Discuss Ibsen's portrayal of women in *A Doll's House*. 16
- 3. Examine the theme of sacrifice in *A Doll's House*. 16
- 4. Bring out the element of allegory in Brecht's *Mother Courage and Her Children*. 16
- 5. Discuss the treatment of war as "Business by Other Means" in Brecht's play *Mother Courage and Her Children*. 16
- 6. How can Jimmy Porter be regarded as the quintessential angry young man ? 16

7. Discuss Osborne's view of the crisis of British Culture as reflected in *Look Back in Anger*. 16

Section B

8. Demonstrate your acquaintance with any *four* of the following :
- (a) Theatre of the Absurd
 - (b) *Candida* by Shaw
 - (c) *The Birthday Party*
 - (d) Endgame
 - (e) Expressionism
 - (f) *Rhinoceros*. 4×4=16