

Roll No. ....

(07/21-II)

**14011**

**M. A. EXAMINATION**

(For Batch 2018 & Onwards)

(Second Semester)

**ENGLISH**

Core Course—VI

Literary Criticism-I

*Time : Three Hours      Maximum Marks : 70*

**Note :** Attempt *Five* questions in all. Q. No. 1 is compulsory and comprises eight short answer questions from all the four Units. The student shall attempt any *Five* in about **150** words.

1. (i) Define the concept of tragedy as enunciated by Aristotle in *Poetics*.
- (ii) What, according to Aristotle, are the characteristics of complex plot ?

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P.T.O.

(iii) Describe briefly eight *rasas* as enunciated by Bharata, in *Natyashastra*.

(iv) Explain *karuna* rasa with a suitable illustration from some work of literature.

(v) What, according to Arnold, is the real estimate ?

(vi) Explain Arnold's concept of 'disinterestedness'.

(vii) What, according to Wordsworth, is false criticism ?

(viii) Briefly underline Wordsworth's views about the origin of poetic language.

5×2=10

2. Aristotle argues that "without action there cannot be a tragedy, but there may be none without character." Discuss. 15

Or

Examine Aristotle's theory of poetic imitation.

3. Give a general estimate of Matthew Arnold as a critic. 15

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Attempt a critique of Arnold's essay "The Study of Poetry".

4. Write an extended note on three kinds of *bhavas* : *sthayibhavas*, *vyabhicaribhavas* and *sattvika bhava*. 15

Or

In his *Natyashastra*, Bharata holds that dramatic presentation primarily aims at giving rise to the *samajika* (spectator) and later this experience is followed by moral improvement. Discuss.

5. Critically examine Wordsworth's views on the use of metre in poetry. 15

Or

What, according to Wordsworth, is the nature and function of poetry ?

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