

Roll No. ....

(07/21-II)

**14021**

**M. A. EXAMINATION**

(For Batch 2020 & Onwards)

(Second Semester)

**ENGLISH**

**Linguistics—II**

*Time : Three Hours*

*Maximum Marks : 70*

**Note :** Attempt *Five* questions in all. Q. No. 1 is compulsory.

1. Answer any *five* of the following questions : 5×2=10

- (i) Who was Ferdinand de Saussure ?
- (ii) Give *two* examples of metonymy.
- (iii) Give *two* examples of place deixis.
- (iv) Give *two* examples of illocutionary speech acts.

(3-44/17B-14021

P.T.O.

(v) Define style in language.

(vi) Who gave the concept of defamiliarization ?

(vii) Discuss, how the notion of word and meaning is metaphysical according to Bharthari.

(viii) Define the term Dhavni as used by Bharthari.

2. Discuss in detail the Saussure's theory of sign and significance. 15

Or

3. Define the term word and lexeme and comment on their relation and difference between them. 15

4. Define pragmatics and define different types of speech acts as discussed by Austin and Searle. 15

Or

5. Discuss Deixis and its types. 15

B-14021 2

6. Write an illustrative note on parallelism in literature. 15

Or

7. Define defamiliarization and discuss, how it is a marker of the style of an author. Give examples. 15

8. Discuss Bharthari's theory of sphota. 15

Or

9. On the basis of your reading of "Brahmakanda" discuss what makes *Vakya* both a metaphysical and linguistic work ? 15

(3-44/18)B-14021

3

610