

Roll No. ....

(07/21-II)

**14019**

**M. A. EXAMINATION**

(For Regular Batch 2020 & Onwards)

(Second Semester)

ENGLISH

CC-VIII

British Novel in 20th Century

Time : Three Hours

Maximum Marks : 70

**Note :** Attempt *Five* questions in all. Q. No. 1 is compulsory. Q. No. 1 is of 10 marks and rest are of 15 marks each.

1. Attempt any *five* out of the following in about **150** words each :  $2 \times 5 = 10$

- (a) Write a note on poetry between the wars.
- (b) Comment on the conditions created by First World War.

(3-45/13)B-14019

P.T.O.

(c) Bring out the mine and its depictions in Lawrence's *Sons and Lovers*.

(d) Write a note on the ending of Lawrence's *Sons and Lovers*.

(e) What role does Richard Dalloway play in Virginia Woolf's *Mrs. Dalloway*?

(f) Comment on the atmosphere as presented in Virginia Woolf's *Mrs. Dalloway*.

(g) Write a note on minor characters in Margaret Drabble's *Millstone*.

(h) Comment on the title of Margaret Drabble's *Millstone*.

2. Discuss Modernism as a literary movement.

Or

Comment on the differences between Modernism and Post-modernism and how is it reflected in the novels of the age?

3. Discuss mother-son relationship in Lawrence's *Sons and Lovers*.

B-14019

2

Or

Discuss Paul Morel as hero of D. H. Lawrence's novel *Sons and Lovers*.

4. Discuss in detail the narrative strategy employed by Virginia Woolf in *Mrs. Dalloway*.

Or

Discuss Virginia Woolf's *Mrs. Dalloway* as a representative modern novel.

5. In *The Millstone* Drabble portrays a young, intelligent, female protagonist struggling to carve out an identity within the solidified class structures of twentieth-century England. Discuss.

Or

Discuss Margaret Drabble's *Millstone* as a feminist novel.

(3-45/14)B-14019

3