

Roll No.

(04/17-I)

8942

M. A. EXAMINATION

(For Batch 2009 to 2012 Only)

(Fourth Semester)

ENGLISH

Course-17

Literary Theory

Time : Three Hours

Maximum Marks : 80

Note : Attempt *Five* questions in all as per instructions. All questions carry equal marks.

1. Attempt any *four* of the following short answers question, not exceeding **150** words :

- (a) Eliot's historical sense is based on his sense of the timeless and the temporal. Illustrate, in what regard is he yet a formalist ?

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- (b) In what sense is Brook's essay a part of applied New Criticism ?
- (c) State in brief Lucas's views of socialist realism.
- (d) Underline George Steiner's contribution to Marxist criticism.
- (e) Trilling's essay is a plan for applying historicism. Discuss.
- (f) As against Trilling, Wilson pleads for applying historicism with understanding, particularly Marxian historicism. Comment.

Section A

Note : Attempt any *three* of the following.

- 2. Underline the significance of Eliot's conception of Tradition in respect of his theory of impersonality of the poet.
- 3. How does Brooks prove that language of poetry is essentially paradoxical ? Illustrate.
- 4. Of the two realisms, socialist realism has clear bearings of Marxism. Elaborate.

5. Sterner's essay "Marxism and the Literary Critic" emphasises the humane aspect of Marxism which he wishes the critic to underline.
6. In what aspect is Trilling's sense of the past similar/different from Eliot's sense of the past ? Argue.
7. What complaint does Wilson bear against Marxist notion of historicism when it is simply applied without understanding ?

Section B

8. Attempt any *four* of the following :
 - (a) Contextual Criticism
 - (b) "Death of the Author"
 - (c) Christopher Candwell
 - (d) "Structure of Feeling" (Raymond William)
 - (e) Speech Act Theory (Austin)
 - (f) "Seven Types of Ambiguity".