

Roll No.

(04/17-I)

9275

M. A. EXAMINATION

(For Batch 2014 & Onwards)

(Fourth Semester)

ENGLISH

Course-XX (Opt. ii)

Indian Disaporic Writings

Time : Three Hours

Maximum Marks : 80

Note : All questions carry equal marks. Q. No. 1 and 2 are compulsory. Observe word limit if mentioned.

1. Attempt any *four* (150-200 words) questions out of the following : $4 \times 4 = 16$

- (a) Comment on Du Bois's notion, the prejudices of white people elicit "self questioning, self disparagement, and lowering of ideals." among black people.

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- (b) Write a note on the character of Rukmani.
- (c) How is Mukherjee's *Jasmine* a quest for identity in an alien land ?
- (d) How does *Imaginary Homeland* show political and cultural plight of the migrants ?
- (e) Comment on the title of *Amrika*.
- (f) Comment on the theme of disorientation and multiculturalism in *Manhattan Music*.

2. Attempt any *four* (150-200 words) questions out of the following : 4×4=16

- (a) Comment on the title of the novel *The Nowhere Man*
- (b) Why was Srinivas being arrested for through rubbish into the river Thames ?
- (c) Comment on the character of Mr. Kapasi.
- (d) What is the mode of narration and point of view used in *Interpreter of Maladies* ?
- (e) Comment on the closing of *A House for Mr. Biswas*.
- (f) Autobiographical element in Naipaul's Novel.

Note : Attempt any *three* questions out of those given below. 16×3=48

3. "Markandaya is although depicting the EAST-WEST collision, yet writing an elegy on the racial prejudices of England which flourishes unchecked. Elaborate.
4. Critically examine how *The Nowhere Man* Presents Freud's neurosis in the fictional structure of Srinivas's ironical movement from political rebellion against the colonial rule.
5. *Interpreter of Maladies* introduces, in the words of Frederick Busch, "a writer with a steady, penetrating gaze." Examine critically.
6. 'Lahiri writes with deft cultural insight about the divide between cultures, examining both the difficulties and joys of assimilation reminiscent of Anita Desai." Discuss.

7. Critically review *A House for Mr. Biswas* delineating with the traumas of a tainted and troubled past, the attempts to find a purpose in life, a sense of alienation and the pangs of exile.
8. How is the image of the house a central, unifying and integrating metaphor around which the life of Mr. Biswas revolves ?