

Roll No. ....

(12/15-I)

**9262**

**M. A. EXAMINATION**

(For Batch 2013 & Onwards)

(Third Semester)

**ENGLISH**

Paper XII (Opt. ii)

Indian English Literature

*Time : Three Hours*

*Maximum Marks : 80*

**Note :** Q. No. 1 and 2 are compulsory.

1. Attempt any *four* of the following (150-200 words each) :

- (i) Why does Rosie rebel against male society ?
- (ii) Comment on different meanings of the Word 'Guide'.

(2-18) B-9262

P.T.O.



(iii) Common theme in 'Poet, Love, Birdwatcher'.

(iv) Central thought in 'Soap'.

(v) Why in Tughlaq's plan of shifting capital defective ?

(vi) Is Tughlaq a tragic or absurd figure ?

4×4=16

2. Attempt any *four* of the following (150-200 words each) :

(i) Toru Dutt as a poet

(ii) *Kanthapura* as anti-colonial text

(iii) Jyengar's comments on 'Anglo-Indian' and 'Indo-Anglion'

(iv) *So Many Hungers* (the title)

(v) *Cry, The Peacock* (meaning of title)

(vi) *The Strange case of Billy Biswas* (the main theme)

4×4=16

3. Elaborate the male-female relations in the structure of *The Guide*.

Or

How does Narayan convey the Malgudi world of change in *The Guide* ?

4. What does Ezekiel poetically convey about waiting and patience in 'Poet, Lover, Birdwatcher'.

16

Or

Examine Nezeziel as a city/urban poet with a critical eye on detail.

5. Why did Karnad select *Tughlaq* as a play in post-independence India ? Is there some special message ?

16

Or

Elaborate the complexity of the mind and emotions as portrayed about Tughlaq in the play.