

Roll No.

(12/15-I)

8933

M.A. EXAMINATION

(For Batch 2009 to 2012 Only)

(Third Semester)

ENGLISH

Literary Criticism (Course-13)

Time : Three Hours

Maximum Marks : 80

Note : Attempt *Five* questiona in all. Q. No. 1 and 8 are compulsory. All questions carry equal marks.

Section A

1. Attempt any *four* (150 words each) : $4 \times 4 = 16$

(a) What difference does Aristotle find between history and philosophy ?

(b) Elucidate Aristotle's concept of 'Hamartia'.

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P.T.O.

- (c) What does Wordsworth mean by 'selection of language' ?
- (d) What are some of the characteristics of the poet, according to Wordsworth ?
- (e) "The future of poetry is immense" Explain with reference to Arnold's 'Study of Poetry'
- (f) What, according to Arnold, is the "highest function of man" ?
2. Tragedies, comedies, and epic poetry differ in their use of imitation. Explain with reference to *Poetics*. 16
3. According to Aristotle 'plot the soul of tragedy' ? Illustrate with examples. 16
4. Wordsworth's "Preface to the Lyrical Ballads" may be read as a treatise that displaced the French Revolution's three main ideals into a theory of poetry. Discuss. 16

5. What are the principal objects of poetry, according to Wordsworth ? 16
6. What, according to Matthew Arnold, are the functions and qualifications of critic ? 16
7. Write a note on Mathew Arnold's Touchstone Method'. 16

Section B

8. Write notes on any *four* of the following in about 150 words each : 4×4=16
- (a) Dryden's Essay on Dramatic Poesy
- (b) Pope's Essay on Criticism
- (c) Textual Criticism
- (d) Keats' Negative Capability
- (e) S. T. Coleridge's *Biographia Literaria*
- (f) E. M. Foster on 'Flate and Round' Characters.