

Roll No.

(12/15-I)

9263

M. A. EXAMINATION

(Third Semester)

ENGLISH

Course—XIII

Literary Criticism—ii

Time : Three Hours

Maximum Marks : 80

Note : Attempt *five* questions in all. Q. Nos. 1 and 2 from Section A are compulsory. Attempt any *three* questions from Section B. All questions carry equal marks.

Section A

1. Write short notes on any *four* of the following in about **150-200** words : $4 \times 4 = 16$

(a) John Keats' Negative Capability

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- (b) I.A. Richards on Uses and function of Language
- (c) Underline the central argument in F.R. Leavis's *The Great Tradition*
- (d) International and Affective Fallacy
- (e) Discuss any *two* assumptions of Psychoanalytical Criticism.
- (f) Discuss any *two* assumptions of Postmodernism.

2. Attempt any *four* questions in about **150** words each : 4×4=16

- (a) Explain the concept of 'Historical Sense' in the context of T.S. Eliot's Tradition and the Individual Talent.'
- (b) What, according to Matthew Arnold, are duties and obligations of a critic ?
- (c) Explain briefly the use of paradox in Thomas Gray's poem 'Elegy Written in the country Churchyard'.

- (d) In what sense victor Shklovsky treat art as technique ?
- (e) Bring out the nature of relationship between life and convention (Sense of the Post).
- (f) How does the techniques of reproduction detach the reproduced object from the domain of tradition ? ("The Work of Art in the Age of Mechanical Reproduction")

- 3. How does T.S. Eliot find "Emotions recollected in tranquility as an inexact formula" ? 16
- 4. Examine the central thesis of Matthew's essay "Function of Criticism in the Present Times". 16
- 5. Critically examine the arguments in Cleanth Brook's essay "The Language of Pradox." 16
- 6. Bring out the significance of critical insights of Viktor Shklovsky's insights in 'Art as Technique'. 16

7. "The writer is relevant to us only if we see his distance from us." Examine this statement in the context of Lionell Trilling's essay "Sense of the Past".
8. How does mechanical reproduction of art revolutionize the way we view and review a work of art ? ("The work of Art in the Age of Mechanical Reproduction")