

Roll No. ....

(12/15-I)

**9242**

**M. A. EXAMINATION**

(For Batch 2013 & Onwards)

(First Semester)

**ENGLISH**

Course-ii

English Literature upto 1660

*Time : Three Hours*

*Maximum Marks : 80*

**Note :** Attempt *Five* questions in all. Q. Nos. 1 and 2 from Section A are compulsory. Attempt any *three* questions from Section B. All questions carry equal marks.

**Section A**

1. Attempt any *four* parts in about **150** words each :

- (a) "The Renaissance had come with Caxton."  
Briefly bring out the import of this statement.

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- (b) Write a short note on the spirit of adventure, exploration and expansion during the Renaissance age.
- (c) Comment on the role and character of Ariel in Shakespeare's *The Tempest*.
- (d) Comment on the use of Masque in the play *The Tempest*.
- (e) Define the term 'Conceit' and explain it with illustrations from the poems prescribed in your syllabus.
- (f) Who coined the term 'Metaphysical Poets'? Describe the full context.
- (g) Describe the huge physical dimensions of Satan given by Milton in *Paradise Lost I*.
- (h) Give a brief account of Satans' speech to the fallen angels in *Paradise Lost-I*.

2. What is the literary significance of The Authorized Versions of the Bible.

Or

What are the main characteristics of Shakespearean Tragedy?

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## Section B

**Note :** Attempt any *three* long answer type questions from this Section. 16×4=64

- 3. Bring out the dramatic significance of the analogies and contrasts introduced in Shakespeare in *The Tempest*?
- 4. To what extent does Prospero in *The Tempest* represent Shakespeare himself?
- 5. Discuss and describe different shades of love as portrayed by John Donne in his poems (with illustration from the prescribed poems).
- 6. Attempt a critique of the poem '*The Canonization*'.
- 7. Satan is the most well developed character in *Paradise Lost*. Is he a sympathetic character? Examine his role and character in the epic underling his traits which make him an unforgivable character.

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8. In writing *Paradise Lost* Milton was of the devil's side without knowing it. Comment on this view keeping in mind Book-I of *Paradise Lost*.