

Roll No. ....

(12/15-I)

**8913**

**M. A. EXAMINATION**

(For Batch 2009 to 2012)

(First Semester)

ENGLISH

Course-III (Opt. i)

Study of Poetry-I

*Time : Three Hours*

*Maximum Marks : 80*

**Note :** Attempt *Five* questions in all. Choose at least *one* question from each Section.

**Section A**

1. Attempt any *four* from the items given below  
in **100-150** words each : 4×4=16

(a) In what sense are the saints and the lovers  
same ?

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- (b) How do the three lives become one in the flea ?
- (c) Discuss the function of invocation in John Milton's *Paradise Lost* (Book I).
- (d) What is the function of Catalogue in Milton's *Paradise Lost* (Book I).
- (e) Discuss the role of the Hampton in *The Rape of the Lock*.
- (f) What is the function of Thalestris in *The Rape of the Lock*.

#### Unit I

- 2. Discuss John Donne as a Metaphysical Poet.
- 3. Give the critical analysis of Donne's poem "A Valediction Forbidding Mourning."

#### Unit II

- 4. Discuss the epic similies in John Milton's *Paradise Lost* (Book I).

- 5. In what sense Satan is the hero of Milton's *Paradise Lost* (Book I).

#### Unit III

- 6. Discuss the role of the supernatural machinery in Alexander Pope's *The Rape of the Lock*.
- 7. Discuss *The Rape of the Lock* as a social satire.

#### Unit IV

- 8. Attempt any four out of the items given below :
  - (a) Discuss the pattern of William Shakespeare's Sonnets.
  - (b) Discuss the theme of Wyatt and Surrey Sonnets.
  - (c) Discuss the title of Spenser's *Fairy Queene*.
  - (d) Discuss the message conveyed in Milton's Poem "On his Blindness".
  - (e) Discuss the Central Idea in Milton's *Samson Agonistes*.
  - (f) Give a brief analysis of Pope's 'Essay on Criticism'.