Roll No. .....

(12/15-I)

## 9241

## M. A. EXAMINATION

(For Batch 2013 & Onwards)

(First Semester)

**ENGLISH** 

Course-I

Introduction to English Literature

Time: Three Hours Maximum Marks: 80

Note: Attempt five questions in all. Q. Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

## Section A

- 1. Answer any *four* of the following in about **150** words each:
  - (a) What is the reformative function of literature?

P.T.O.

- (b) Discuss briefly the concept of art for art's sake.
- (c) What is an opera and what are its salient features?
- (d) Discuss briefly the patterns of rhythm in literature.
- (e) Giving examples answer what are the different types of self writing.
- (f) Discuss how picaresque form suited the American ethos in early period.
- (g) What were the factors responsible for the evolution of essay in English Literature?
- (h) Naming any two early writers and discuss how they contributed to the rise of the novel.
- Discuss the multidisciplinary nature of literature as an art form.

Or.

Enumerate different functions of literature as an art form.

## Section B

- Write a comprehensive note on the threater the absurd.
- 4. Define lyric and discuss its various forms.
- 5. Discuss social novel of the nineteenth centu
- 6. Discuss the term short story and its elemen
- Trace the factors responsible for the rise of novel in English literature.
- Comment on the origin of the drama and evolution during Renaissance.