Roll No. .....

(12/19-II)

## 5653

## B.A. (General) EXAMINATION

(Fifth Semester)

## **FUNCTIONAL ENGLISH**

Time: Three Hours Maximum Marks: 40

Note: Attempt all questions.

1. Refer to the context with explanation and critical comments:

It little profits that an idle king,

By this still hearth, among these barren crags,

Match'd with an aged wife, I mete and dole

Unequal laws unto a savage race.

That hoard, and sleep, and feed, and know not me

I cannot rest from travel: I will drink

Life to the lees.

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P.T.O.

Make me thy lyre, even as the forest is:

What if my leaves are falling like its own!

The tumult of thy mighty harmonies

Will take from both a deep, autumnal tone,

Sweet though in sadness, Be thou, Spirit fierce,

My spirit! Be thou me, impetuous one!

2. Critically appreciate the poem Tintern Abbey by William Wordworth.

Or .

How does the Duke portary his wife as well himself in My Last Duchess?

3. Write a letter to the Vodfone complaining against the frequent call drops.

Or

Write a letter to the Regional Manager of Cola applying for wholesale dealership in the city ABC.

4. (i) Write a fax message to the Principal of the college MGL requesting them to extend period of supply of furniture ordered by them.

Or

Write a fax maessage as GM of your company to the executives to make due preparations for the annual board meet.

- (ii) What do the following acronyms stand for? Do any four:
  - (a) ASAP
  - (b) N/A
  - (c) RSVP
  - (d) COD
  - (e) CSR
  - (f) PR
  - (g) KPI
  - (h) WFH

- (iii) Give the meaning of any four of the following phrases by using them in sentences of your own:
  - (a) Carve A NICHE
  - (b) Bottom line
  - (c) Red tapism
  - (d) Brainstorming
  - (e) Set the ball rolling
  - (f) Cutting too many corners
  - (g) To be in the red
- 5. Answer any two of the following:
  - (i) What is the importance of a subject heading? Draft one as an example.
  - (ii) What are the parts of the body of a complaint letter?
  - (iii) Make a subject heading for a complaint and its reply.
  - (iv) Give any two ways of a complementary close.