

Roll No.

(07/20-I)

5684-E

B. A. (General) (Sixth Semester)

(For Batch 2014 & Onwards)/

B.T.M. (Sixth Semester)

(For Batch 2017 & Onwards)

EXAMINATION

(For Even Roll Numbers only Fresh/Re-appear)

ENGLISH (COMPULSORY)

Time : 3 Hours]

[Maximum Marks : 80

Note : All questions are compulsory.

1. Explain with reference to the context : 5

In Belmont is a lady richly left,

And she is fair and, fairer than that word,

Of wondrous virtues : sometimes from her eyes

I did receive fair speechless messages :

Her name is Portia, nothing undervalued

To Cato's daughter, Brutus's Portia :

Or

But love is blind, and lovers cannot see
The pretty follies that themselves commit.
For if they could cupid himself would blush
To see me thus transformed to a boy.

2. Answer any *five* questions in about 30 words each : $5 \times 2 = 10$

- (i) Who is Antonio ?
- (ii) What was Portia's father's will about her marriage ?
- (iii) How does Bassanio choose the right casket and wins Portia's hand ?
- (iv) Why is Antonio willing to die ?
- (v) What is Portia's opinion about the Prince of Morocco ?
- (vi) What is Shylock's reaction to Jessica's elopement ?
- (vii) Why does Antonio look sad in Act I Scene I ?
- (viii) Why does Bassanio need money from Antonio ?

3. Answer any *two* questions in about 300 words : $10 \times 2 = 20$

- (i) Comment on *The Merchant of Venice* as a tragic-comedy.
- (ii) Describe in detail how trial scene proves to be the climax of the bond story.
- (iii) Portia is the life of the play. Illustrate with examples from the text.
- (iv) Comment on the role of the minor characters in the play.

4. Write short notes on any *four* of the following given literary terms : $2.5 \times 4 = 10$

- (i) Tragedy
- (ii) Poetic Drama
- (iii) Comedy of Manners
- (iv) Plot
- (v) Mystery Plays.

5. Give one word substitute for any *five* of the following : $1 \times 5 = 5$

- (i) A hater of women.
- (ii) The killing of an infant.
- (iii) Something which cannot be read.

- (iv) Lasting a short time.
- (v) That which cannot be eaten.
- (vi) One who loves his country.
- (vii) One who is good at many different things.
- (viii) One who practices some art for pleasure.

6. Answer the questions that follow on the basis of your reading of the following passage :

$$5 \times 2 = 10$$

The culture of nuclear families is in fashion. Parents are often heard complaining about the difficulties in bringing up children these days. Too much freedom in demand, too much independence, overnight parties; excessive extravagance, splurging pocket money; no time for studies and family all this is a common cry of such families. Aren't parents, themselves, responsible for this pitiful state ? The basic need of a growing youth is the family, love, attention, and bonding along with moral values. One should not forget that 'charity begins at home'. Independence and individuality both need to be respected, in order to maintain the sanctity of family. Children, today are to be

handled with tact in order to bridge ever-widening generation gap. Only the reasonable demands need to be fulfilled; as there are too many expenses to be met and too many social obligations to be taken care of by the parents. Our forefathers lived happily in joint families. Children loved to live with their cousins, learned to adjust within means. They had perfect harmony between the generations. There never existed the concept of old-age homes. There was a deep respect for the family elders and love, care and concern for the youngsters. Even the minor family differences were solved amicably.

- (i) Mention any *two* major common concerns of a nuclear family.
- (ii) Who, according to the passage, is responsible for them ?
- (iii) Explain the expression 'charity begins at home'.
- (iv) Describe the atmosphere in joint families.
- (v) Which word in the passage means 'Holiness of life'.

Or

Opera refers to a dramatic art form, originating in Europe, in which the emotional content is conveyed to the audience as much through music, both vocal and instrumental, as it is through the lyrics. By contrast, in musical theatre an actor's dramatic performance is primary, and the music plays a lesser role. The drama in opera is presented using the primary elements of theatre such as scenery, costumes, and acting. However the words of the opera or libretto, are sung than spoken. The singers are accompanied by a musical ensembles ranging from a small instrumental ensemble to a full symphonic orchestra.

- (i) Describe opera and its originating place.
- (ii) Which kind of content is conveyed through opera ?
- (iii) What is primary in musical theatre ?
- (iv) Find the synonyms of the word dresses from the passage.
- (v) Which accompaniment is necessary for singers ?

7. Write a letter of complaint to the SDO Telephone Exchange as your landline phone has been out of order for the last seven days.

6

Or

Write a letter for the post of an Assistant Professor in a college.

8. Paraphrase the following verses in your own words :

6

The world is too much with us, late and soon,
Getting and spending, we lay waste our powers,
Little we see in Nature that is ours;
We have given our hearts away, a sordid boon!

Or

That's my last Duchess painted on the wall,
Looking as if she were alive. I call
That piece a wonder, now; Fra Pandolf's hands
Worked busily a day, and there she stands.

9. Prepare a precis of the following paragraph and give a suitable title to it : $6+2=8$

Teaching is not confined to parents and professional teachers. Whenever there are beginners and experts, old and young, there is some kind of learning going on, and some sort of teaching. In every business and industry there are learners and teachers. Indeed, we are pupils and are teachers. Some of it is amusement; the rest is made up of learning and of teaching. Whether you are a doctor, enlarging your knowledge of certain types of illness or a housewife planning her work more effectively, whether you are a trade union official learning about economics or a typist learning about life on minimum wages, whether you are a young audience, a bus driver covering a new route or an author writing a new book, you are learning for yourself and teaching others. Most people do not realize how much even of their private life is taken up with amateurish teaching and haphazard learning, and not many understand that most of us, as public being, either learn or teach incessantly.