

Roll No.69

(011/17-I)

11013

M. A. EXAMINATION

(For Batch 2017 & Onwards)

(First Semester)

ENGLISH

Core Course-I (Opt.-ii)

Early English Drama (Study of Shakespeare)

Time : Three Hours

Maximum Marks : 70

Note : All questions are compulsory.

1. Answer *five* questions each in words not exceeding 100 : $5 \times 2 = 10$

(a) Comment on the source of Shakespeare's Roman Plays.

(b) Write a brief note on the origin of Morality plays.

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- (c) Write a brief note on the opening scene of *Macbeth*.
- (d) Comment on the significance of 'songs' in Shakespeare's *As You Like It*.
- (e) What is the tone of the sonnet "My mistress' eyes are nothing like the sun" ?

2. Attempt any *three* questions in about **200** words each : 3×5=15

- (a) Comment on the treatment of history in Shakespeare's History plays.
- (b) Write short note on Comedy of humour.
- (c) Define tragedy with reference to tragedy as a genre of drama.
- (d) Write short note on John Webster as a playwright.
- (e) Write a short note on the origin of Miracle plays.
- (f) Write a short note on 'Renaissance humanism'.

Note : Attempt any *three* questions.

3. Write a critical note on the use of supernatural machinery in Shakespeare's *Macbeth*. 15

Or

4. What role does lady Macbeth play in guiding the action of the play *Macbeth* ?

5. Discuss *As you Like It* as a romantic comedy. 15

Or

6. Comment on Shakespeare's use of the pastoral tradition in *As You Like It*.

7. Comment on the theme and subject matter of *My mistress eyes are nothing like the sun*.

15

Or

8. Give your assessment of Shakespeare as a sonneteer.